

TECHNIQUES AND PROCEDURES ANNEX

REUS FORTUNY INTERNATIONAL MINI PRINT 2025

All traditional artistic printing techniques derived from engraving will be accepted, as well digital prints, but NOT conventional photographs.

"Traditional Techniques"

Prints obtained manually, by pressing, baring, etc.

Relief printmaking:

- Woodcut and cross-grain printmaking
- Japanese process and cameo
- Linoleum printmaking

Intaglio printmaking (direct and indirect techniques)

- Burin
- Drypoint
- Black method
- Etching
- Aquatint
- Sugar or salt printmaking
- Soft varnish
- Embossing
- Sulfur printmaking, etc.

Other manual or semi-manual techniques:

- Lithography
- Photoengraving
- Cyanotype
- Collagraphy
- Monotypes
- Screen printing
- Mixed media, etc.

"Digital Techniques"

Prints printed with a computerized printer (hardware):

- Laser
- Inkjet
- Giclee
 - Images created using design programs (Photoshop, Corel, Krita, etc.).
 - Images obtained by digitizing one's own works and their corresponding intervention using image processing programs.
 - Images obtained from photography, intervened, modified and manipulated in a creative way.

(NON-exhaustive list, the competition is open to new techniques and artistic printing proposals)